

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL

2016 EDITION

DAY ONE

MONDAY, OCTOBER 17TH

LOCATION:

Tiverton Public Library
34 Roosevelt Avenue, Tiverton, RI
401.625.6796
75 capacity, www.tivertonlibrary.org
THIS IS A FREE EVENT

6:00 P.M.

FESTIVAL KICK-OFF

DARKNESS VISIBLE

SCI-FI AND FANTASY SHORT SHOWCASE

Circadian Rhythms | Bailey Tom Baily, Director | 8 min. | United Kingdom, 2015.

A mysterious condition compels a young man to run at night, experiencing a transcendent state that creates a rift between him and his family.

Don't Mess With The Sharkies | Richard Rabelbauer, Director | 24 min. | Switzerland, 2015.

In the near future. A new, higher developed species called 'Sharkies' has pushed humans to the brink of extinction. Marie and Robert, two of the last few survivors, are on the run from the new rulers of our planet.

Elle | Vincent Toujas, Director | 20 min. | France, Belgium, 2015.

Maria and Jonathan meet after witnessing a car crash. Despite an instant attraction, Jonathan will have to come to terms with a strange companion who has invaded Maria's life for too long: "ELLE".

Her Name Is Clover | Ted Sim, Director | 11 min. | USA, 2015.

When his father commits suicide, young Henry is faced with Death. Instead of being a hooded specter though, Death is actually a cheery girl—one that Henry becomes more attached to as his real life begins to crumble around him.

Only For The Good | Kevin Lee, Director | 9 min. | USA, 2016.

John is a man who has been consumed by the memories of his murdered wife. His friend Azrael has been helping him deal with his pain, but John still struggles to continue as he questions the path he has taken.

Legacy | Josh Mawer, Director | 13 min. | Australia, 2014.

To save his father's brilliant mind a young man is coerced into time sharing his consciousness. With two minds in one body, boundaries and relationships start to blur.

The Quantum Lighter | Pau Escribano, Director | 5 min. | Spain, 2015.

How do you know that someone actually traveled in time?

LOCATION:

University of Rhode Island
Swan Hall, Agnes Doody Auditorium
Upper College Road, Kingston, RI
401. 874-4278 231 capacity, www.uri.edu

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL

2016 EDITION

THIS IS A FREE EVENT

7:00 P.M.

VORTEX COLLEGE CONNECTION INTERNATIONAL SHORT FILM SHOWCASE RIIFF BEST OF FEST

Celebrating the Opening of the new "Harrington Hub" for the Harrington School of Communication and Media with nine (9) award-winning shorts films from the RIIFF Archives. Hosted by Dr. Thomas Zorabedian, Assistant Dean and Dr. Rebecca Fine Romanow, the Director of the URI Film/Media Program.

DAY TWO

TUESDAY, OCTOBER 18TH

LOCATION:

Roger Williams University
One Old Ferry Road, Bristol, RI
Global Heritage Hall, Room 01
THIS IS A FREE EVENT

2:00 P.M.

VORTEX LECTURE SERIES "The Singularity of Imagination"

VORTEX presents a special filmmaker conversation called "**The Singularity of Imagination.**" The afternoon program features Steven Feinberg, Executive Director of the Rhode Island Film & Television Office. Steven Feinberg attended UCLA and the USC Film School. He has sold screenplays and pitches to 20th Century Fox, Warner Brothers, Miramax, Village Roadshow, Columbia-Tri Star, Universal, and more. He co-produced and co-wrote FORTRESS (1993) and co-wrote the sequel's story, FORTRESS 2. Since April, 2004, when he became the Director of the Rhode Island Film & Television Office, he has brought to the state \$30 million worth of production, including the Showtime series BROTHERHOOD, creating 150 full-time jobs for local crew and hundreds more for actors and extras. www.rifilm.com

During an in-depth conversation, Mr. Feinberg will speak about his professional journey; his work as the head of the RI Film and Television Office, screen some of his own work and share insights into what it takes to succeed in the film industry.

This program is presented by the **RWU Film Production Collaborative** and is a free event.

LOCATION:

Providence Public Library
150 Empire Street, Providence, RI 02903
401.455.8000
250 capacity, www.provlib.org
Programming is age appropriate for kids
THIS IS A FREE EVENT

4:00 P.M.

VORTEX AFTER SCHOOL SERIES FLIGHTS OF IMAGINATION: KID'S SHORTS

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL

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Swimming Into Darkness | Keith Boynton, Director | USA, 2016.

An orphaned astronaut goes on a journey to discover the true nature of the universe in this epic, evocative animated music video.

Chateau de Sable | Quentin Deleau, Director | 6 min. | France, 2015.

In the middle of a desert, soldiers are protecting a marvelous pearl, but a huge creature will try to steal it.

Simon's Cat 'Off to the Vet' | Simon Tofield, Director | 13 min. | United Kingdom, 2015.

A clever cat will go to great lengths to avoid an imminent visit to the vet.

Moom | Daisuke Tsutsumi | Director, 14 min. | USA, 2016.

Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories stuck in this world. One day, Moom meets another memory just like him.

Daisy Chain | Galvin Scott Davis | Director, 6 min. | Australia, 2015.

DAISY CHAIN is an animated short film, narrated by Winning Actress KATE WINSLET. The story tells the magical tale of a little girl called Buttercup Bree who falls victim to bullies. The darkness that the bullies' create consumes the world in a fantastical Tim Burton-like world of despair. Until one day, a little boy named Benjamin Brewster happens upon her and shows her the power of her Daisy Chains. A power that will bring life to the bracken around them and joy to the playground that was once haunted. The film is an exciting sequel to the award-winning interactive story 'Dandelion', which became a recognised voice for bullied children around the globe.

Violet | Maurice Joyce | Director, 8 min. | Ireland, 2015.

"Violet" is the dark, cautionary tale of a young girl who despises her reflection. Tired of the abuse, Violet's reflection decides she's not going to take it anymore.

Catch It | Paul Bar, Director | 6 min. | France, 2015.

A group of meerkats take care of their beloved and unique fruit but a vulture will disturb their peace of mind.

Welcome To My Life | Elizabeth Ito, Director | USA, 2015.

Welcome to My Life is a glimpse into a day in the life of Douglas, aka T-Kesh, a Monster-American teenager. He's doing his best to fit in, and make it through high school. On the inside he's just like other humans, but there's no hiding when you are literally a monster on the outside. In this mockumentary short, we see how even day-to-day, life can be hard when you're so very much not like the others.

Barnyard Aces | Irving Sevilla and Manuel Báez, Directors | Mexico, 2015.

Avelita, a mischievous chick, wants a jukebox.

Litterbugs | Peter Stanley-Ward, Director | United Kingdom, 2016.

Helped by her self-made flying mechanical creatures, a young inventor and a pint-sized superhero defeat the town bullies and find an unexpected friendship.

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL

2016 EDITION

LOCATION:

Providence College

Guzman Hall, 250 (Screening Room)

West campus, adjacent to Huxley Avenue and Accino Hall

Providence, RI 02918

401.865.2327

THIS IS A FREE EVENT

6:30 P.M.

VORTEX COLLEGE CONNECTION

AN EVENING AT PROVIDENCE COLLEGE

Animal | Ramez Silyan, Director | 10 min. | USA, 2016.

A man, Chris Zylka (The Leftovers), wakes up trapped in a white room with a machine that gives him everything it thinks he needs to survive, but is it enough to keep him satisfied?

Waiting for Daybreak | Aviv Kosloff, Director | 10 min. | Germany, 2015.

Even when tearing through dark, gothic landscapes in a Jaguar, Vampire Girl doesn't feel free. Waiting for Daybreak is a road movie about a disillusioned vampire who learns that, just like the rest of us, she can't run away from herself. Dead or alive, everyone's got an identity they can't escape.

Reversal | Michael Lippert, Director | 15 min. | USA, 2015.

An aging inventor with questionable sanity attempts to prevent his wife's murder. His method: a time traveling film projector.

Beta Persei | Katherine Clark, Director | 17 min. | USA, 2015.

A contemporary Perseus and Medusa reimagining in which a planetarium owner unravels as he forges an earthbound relation with his stargazing companion.

Carbon | Christian Lybrook, Director | 14 min. | USA, 2016.

A rancher's carefully constructed life begins to unravel when she discovers strange happenings on her ranch.

Chrysalis | Keaton McGruder, Director | 19 min. | USA, 2015.

In a future in which genetics has transformed human society, a young Global Security agent named Tristan Winters goes through a change known as Chrysalis that threatens to reveal his past and endangers his life.

Russian Roulette | Ben Aston, Director | 5 min. | United Kingdom, 2014.

London seems a little less lonely when Lucy meets a libidinous cosmonaut on Chatroulette.com...

LOCATION:

Providence College

Guzman Hall, 250

1 Cunningham Square, Providence, RI 02918

401.865.2327

THIS IS A FREE EVENT

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

8:30 P.M.

VORTEX COLLEGE CONNECTION - Part 2 AN EVENING AT PROVIDENCE COLLEGE

The Mist Walkers | Christophe Deram, Director | 21 min. | France, 2016.

Sandrine is in her thirties. She works in a supermarket and lives alone in an anonymous suburb. To the people she comes across every now and then, she slowly fades away. Relentlessly. For some time now, there is a stain growing on the kitchen ceiling. And then there is this neighbor who is found dead at his place. A kind man who visits her sometimes.

Tomorrow Ever After | Ela Their, Director | 95 min. | USA, 2016.

When a historian living 600 years in the future time-travels to 2015, she navigates the societal woes that she's read about in history books.

DAY THREE

WEDNESDAY, OCTOBER 19TH

LOCATION:

Providence Public Library

150 Empire Street, Providence

Free Event • Programming is age appropriate for kids

4:00 P.M.

VORTEX AFTER SCHOOL SERIES FROM THE LAND BEYOND BEYOND KID'S FILMS

Taking Flight | Brandon Oldenburg, Director | 6 min. | USA, 2015.

Taking Flight is a short film inspired by Antonio Pasin, inventor of the Radio Flyer wagon. In this fictional tribute to Pasin's legacy, what begins as a small boy's boring day with Grandpa turns into a larger-than-life journey, narrowly escaping wild monkeys and battling aliens to save the universe.

Long Way North | Rémi Chayé, Director | 81 min. | France, 2015.

In 1892, a young Russian aristocrat goes on an epic adventure to find out what happened to her grandfather and save her family's reputation.

LOCATION:

Aurora Club

276 Westminster Street, Providence, RI 02903

401.272.5723

150 seating capacity, www.auroraprovidence.com

Tickets: \$10.00

7:00 P.M.

WEDNESDAY NIGHT SPOOKTACULAR

Flickers Date Night and Costume Competition

All couples, (whatever the combination) will receive a special rate of \$10.00 (or half off the normal ticket price) for the evening of horrors. Additionally, those who come in costume will be eligible for a special drawing of tickets to the Opening Night Gala of the

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2017 RIFF as well as receive half off the ticket price! (However, no double-dipping for couples in costume!

And The Whole Sky Fit In A Dead Cow's Eye | Francisca Alegria, Director | 18 min. | Chile/USA, 2016.

A visual and deeply moving journey of a mother trying to save her son's life. Magical realism filmed in rural and rugged Chile as a backdrop that shows the long walk of a hard working woman giving her life for her son when death comes to town.

Mr. Bunny | Bo Yao, Director | 20 min. | China, 2015.

John is an agent who works for God, and he can decide the dead people to go to heaven or hell. One day he receives his long-lost daughter's corpse. He breaks the rules and wakes her up, after spending one day with her, he sends his daughter up to the heaven.

Twenty Forty Three | Eugenie Muggleton, Director | 17 min. | Australia, 2014.

Thirty years after a plague has ravaged by the earth, Jack, disillusioned by the dystopian society he lives in, struggles with his own desires and the ultimate truce made by society - to never touch again.

With Your Crooked Heart | Samuel Goodwin, Director | 13 min. | USA, 2014.

An empty house, an alienated daughter, an unseen presence watching. Two parents find themselves alone together as their marriage crumbles.

Hello Charles | Hamish Grieve, Director | 7 min. | USA, 2015.

30 year old George gets a visit from his imaginary childhood friend Charles at the lowest point in his life.

Amen | Marie-Hélène Viens and Philippe Lupien, Directors | 10 min. | Canada, 2016.

Adam, 11, is a messenger sent by God to spread the Final News. He'll heal you from your sins and prepare you for the Last Day. Will you be ready when they come? You don't have a lot of time, they're here : the Father, the Son, and the Holy Ghost. Amen.

LOCATION:

Roger Williams University
One Old Ferry Road, Bristol, RI
Global Heritage Hall, Room 01

FREE EVENT

7:30 P.M.

VORTEX COLLEGE CONNECTION

HORROR, SCI-FI, FANTASY SHOWCASE

Presented by the RWU Film Production Collaborative

The Clockmaker's Dream | Cashell Horgan, Director | 14 min. | Ireland, 2015

In a world of time a Clockmaker tries to create 'true love' before his world stops forever. A tale from a mechanical world. An homage to George Melies

The Eyes | Robbie Bryan, Director | 95 min. | USA, 2016

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When six strangers with unspeakable pasts wake up imprisoned in an abandoned warehouse, they discover they are being forced to participate in an evil experiment; Five must die. One can live. And they have two hours to decide amongst themselves who survives. The clock is ticking and if they don't decide... they all die.

This program is presented by the **RWU Film Production Collaborative** and is a free event.

THURSDAY, OCTOBER 20TH

LOCATION:

RISD Museum Auditorium
South Main Street, Providence, RI
Tickets: \$10.00

7:00 P.M.

VORTEX COMMUNITY CONNECTION SUPPORTING LOCAL NON-PROFIT ENDEAVORS

The Open | Marc Lahore, Director | 103 min. | France, 2016.

Bombs have exploded. War is global. Yet André and Stéphanie won't give up: Roland Garros is their life, the reason why they live -their history. And come what may, they will organize their Open, whatever the cost.

Even without rackets, even without balls, by the sheer strength of their faith. They believe in it. So hard that they could even convince Ralph -a guerilla from the the plain- to join them, lay down his weapons, take his racket once more and try his luck in the final: Roland Garros!

Three misfits, playing air tennis in the middle of nowhere, strive to dream -even though life is turning into a farce, even though the world is coming to an end.

LOCATION:

Museum of Work & Culture
42 S. Main Street, Woonsocket, RI 02895
401.769.9675
100 capacity, www.rihs.org
Tickets: \$10.00

7:00 P.M.

COCTEAU'S SHADOW A collection of French-language genre shorts

On Flying Water | Dominique Monfery, Director | 2 min. | France, 2015.

This film is a metaphor of life. We see dew drops born at dawn and dying at sunrise. the drops are personalized, a visual metaphor of human and animal's life. they all fight, die, win, etc.

The Amazing Rocambol | Nicoloff Loic, Director | 19 min. | France, 2016.

In the mid-19th century, facing an editor who stubbornly refuses to give him a raise, what can young writer Ponson du Terrail do... except sacrifice Rocambole, the hero of his daily serial?

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lahmes and the Great Devourer | Claire Sichez and Marine Rivoal, Directors | 14 min.
| France, 2016.

Ten-year-old lâhmès refuses to die. Angry with the gods he rejects their judgment and runs away to his hometown. His journey towards acceptance begins.

A Done Deal | Pierre-Marc Drouin and Simon Lamarre-Ledoux, Directors | 10 min. |
Canada, 2016.

Remy, a hitman for a small-time Montreal mobster, has to kill Fernand, an old associate who talks too much. The plan is simple: invite him for coffee, offer him a ride and shoot him in the alley. Easy! A done deal...

Quenottes (Pearlies) | Pascal Thiebaut, Director | 13 min. | France, 2015.

Quenottes (Pearlies) is a story about a little mouse, but not just any mouse. It is THE little mouse, or tooth fairy, of your childhood. The one that brought you your first coin in exchange for the tooth under your pillow. In everybody's mind, the little mouse is a benevolent and generous character... What if it isn't? What if it is actually a neurotic psychopath obsessing about its collection of dental trophies? If a tooth is missing, it simply must be replaced. By any means necessary...

Last Door South | Sacha Feiner, Director | 14 min. | France/Belgium, 2015.

A two-headed child who was always bricked up in the family manor, tries to find the end of it.

The Last Journey of the Enigmatic Paul WR | Romain Quirot, Director | 17 min. |
France, 2015.

The red moon threatens our existence on earth. Our only hope is the enigmatic Paul WR, the most talented astronaut of its generation. But few hours before the start of the Great mission, Paul disappeared.

LOCATION:

WSBE - RI PBS

Broadcast: Channel 36

CoxCox 08 / 1008HD

Verizon FiOS (RI) 08 / 508HD / (MA) 18 / 518 HD

Full Channel 08 Comcast in Southern MA *Various / 819 HD

DirecTV 36 | DISH Network 36

10:00 P.M.

doubleFEATURE

Repeat Episode with Guest: **Mauro Colangelo**, film music composer

A new 60 min. weekly series, television magazine "doubleFEATURE," a showcase for the art of film and the artists who create them.

Each week, "doubleFEATURE" presents award-winning short films that have premiered at the Flickers' Rhode Island International Film Festival over the past 20 years. Ranked as one of the top 10 Festivals in the United States, RIIFF is also a qualifying festival for the Live Action, Documentary and Animation Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences. It is also a BAFTA (British Academy of Film and Television Arts) and Canadian Screen Awards (Academy of Canadian Cinema & Television)-qualifying Festival. There are only 6 film festivals worldwide that share this distinction.

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Steven Feinberg, Executive Director of the RI Film and Television, and an accomplished writer/director, will introduce audiences to the filmmakers those who work behind the camera lens through incisive and revealing interviews.

"doubleFEATURE" promises a voyage of discovery where viewers learn about the talented artists from Rhode Island and beyond who work in the industry or aspire to create their career. From seasoned professionals, college and high school students, to those whose passion and creativity are their drivers, "doubleFEATURE" shines a spotlight. Writers, directors, producers, cinematographers, talent, costume, set and sound designers, gaffers, grips and production assistants share their inspiration.

FRIDAY, OCTOBER 23RD

LOCATION:

Roger Williams University
One Old Ferry Road, Bristol, RI
Global Heritage Hall, Room 01

THIS IS A FREE EVENT

3:30 P.M.

BEHIND THE CAMERA LENS: On the Nature of Genre Filmmaking

On **Friday afternoon, October 21st, at 3:30 p.m.** horror and sci-fi film fans will want to be at the Global Heritage Hall, Room 01, **Roger Williams University** in Bristol. The Forum, "**Behind the Camera Lens**" provides audiences with the opportunity to meet some of the movers and shakers in the fantasy, horror and sci-fi production scene.

Rhode Island has become known as the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here. The Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Wes Anderson, Woody Allen and the Farrelly Brothers, and others who have made their films within the Ocean State, the independent horror and sci-fi fantasy genre is steadily becoming an industry standard for RI's film community.

"Behind the Camera Lens," this year will feature guest **Eric Latek**.

Eric Scott Latek graduated with a BS in Film Concentration, Visual and Media Arts & Mass Communication from Emerson College. The vast knowledge cultivates from Latek's experience in the field of commercial, industrial, documentary and narrative. Eric has personally filmed the stories and lives of over three-dozen people. Eric's philosophy and professional experience has made him become multifaceted in the film industry. Evidence of this wealth of talent and abilities was best exemplified by Filmmaker Magazine's recent recognition of Eric as one of "25 New Faces in Film", worldwide.

The **RWU Film Production Collaborative** will host the free event.

LOCATION:

RISD Museum Auditorium

South Main Street, Providence, RI
Tickets: \$10.00

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2016 EDITION

6:30 P.M.

MORE THAN MEETS THE EYE

Things are never what you think they are...

International Uncanny Short Film Showcase

On Sunday | David Lea, Director | 7 min. | United Kingdom, 2016.

An old man, his dog and a chance meeting. Who said nothing ever happens On Sunday.

The Man Who Caught a Mermaid | Kaitlin Tinker, Director | 16 min. | Australia, 2015.

An old fisherman captures a mermaid in a world that tells him they don't exist.

The Signalman | Daniel Augusto, Director | 15 min. | Brazil, 2015.

An old fisherman captures a mermaid in a world that tells him they don't exist.

With Your Crooked Heart | Samuel Goodwin, Director | 13 min. | USA, 2014.

An empty house, an alienated daughter, an unseen presence watching. Two parents find themselves alone together as their marriage crumbles.

The Uncanny Valley | Federico Heller, Director | 8 min. | Spain, 2015.

In the slums of the future, virtual reality junkies satisfy their violent impulses in online entertainment. An expert player discovers that the line between games and reality is starting to fade away.

Youth | Brett Marty, Director | 17 min. | USA, 2016.

As Joel and Alice approach their golden years, they embark into a brand new world together: a world where their aging selves can be traded in for the bodies of younger strangers, and their love can live on forever. Using most of their life savings, the two schedule their "Renewal" procedures. Alice goes first,

Branch | Eric Latek, Director | 24 min. | USA, 2016.

A two-headed child who was always bricked up in the family manor, tries to find the end of it.

LOCATION:

Second Stage Studio

1 Angell Road Cumberland, RI 02864

401-334-4800

Tickets: \$10.00

7:00 P.M.

BUMPS IN THE NIGHT

A Short Film Program

Lend a Hand For Love | John Alan Thompson, Director | 14 min. | USA, 2016.

A beautifully bizarre, surreal story of love narrated by Robert Wagner.

All These Voices | David Henry Gerson, Director | 15 min. | USA, 2015.

When a young SS soldier encounters an avant-garde theater-troupe of survivors celebrating the end of WWII, he must come to terms with his complicity in their grief.

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Rigamo | Che Grayson, Director | 12 min. | USA, 2015.

In the midst of family loss and tragedy 6 year old Kera Moore discovers she has the power to bring people back to life with her tears. However she quickly learns this gift requires an incredible sacrifice.

Story 304 | Aaron Maurer, Director | 18 min. | USA, 2016.

It's business as usual at Storytellers Corp.™ until a washed-up Narrator decides to break into Story 304.

The Adventures of Zion Man | Brenda Lee Lau, Director | 16 min. | USA, 2016.

Jaeden Lieberher delivers a stand up and cheer performance in Framed - The Adventures of Zion Man. Inspired by the true story of Walter, a 12 old Jewish boy, surviving the bullies who abuse him during school in 1933 Germany by creating a Fantastical Superhero Universe.

The Five Wives & Lives of Melvyn Pfferberg | Damian Samuels, Director | 17 min. | United Kingdom, 2016.

Dumped on his wedding day, Melvyn Pfferberg wonders how he can find true love. Then he sees a TV advert for a gadget that guarantees romantic success, the 'Cupidatron': a helmet allowing the wearer to see the future of themselves with anyone they shake hands with. So, over the course of a speed-dating night, Melvyn is presented with visions of a dozen potential relationships... for better or for worse. However; finding love, it seems, isn't an exact science...

LOCATION:

Warwick Public Library

600 Sandy Lane Warwick, RI 02889

401.739.5440 www.warwicklibrary.org

THIS IS A FREE EVENT

7:00 P.M.

CORRIDORS OF IMAGINATION...

SCI-FI/FANTASY SHORTS SHOWCASE

Animal | Ramez Silyan, Director | 10 min. | USA, 2016.

A man, Chris Zylka (The Leftovers), wakes up trapped in a white room with a machine that gives him everything it thinks he needs to survive, but is it enough to keep him satisfied?

Waiting for Daybreak | Aviv Kosloff, Director | 10 min. | Germany, 2015.

Even when tearing through dark, gothic landscapes in a Jaguar, Vampire Girl doesn't feel free. Waiting for Daybreak is a road movie about a disillusioned vampire who learns that, just like the rest of us, she can't run away from herself. Dead or alive, everyone's got an identity they can't escape.

Reversal | Michael Lippert, Director | 15 min. | USA, 2015.

An aging inventor with questionable sanity attempts to prevent his wife's murder. His method: a time traveling film projector.

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A contemporary Perseus and Medusa reimagining in which a planetarium owner unravels as he forges an earthbound relation with his stargazing companion.

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A rancher's carefully constructed life begins to unravel when she discovers strange happenings on her ranch.

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In a future in which genetics has transformed human society, a young Global Security agent named Tristan Winters goes through a change known as Chrysalis that threatens to reveal his past and endangers his life.

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London seems a little less lonely when Lucy meets a libidinous cosmonaut on Chatroulette.com...

LOCATION:

WSBE - RI PBS

Broadcast: Channel 36

CoxCox 08 / 1008HD

Verizon FiOS (RI) 08 / 508HD / (MA) 18 / 518 HD

Full Channel 08 Comcast in Southern MA *Various / 819 HD

DirectTV 36 | DISH Network 36

8:00 P.M.

doubleFEATURE

Special Sci-Fi/Fantasy Episode

New Episode with Guest: **Marlyn Mason**, Part II, actress A new 60 min. weekly series, television magazine "doubleFEATURE," a showcase for the art of film and the artists who create them.

Bright, vivacious leading lady **Marlyn Mason** was born on August 7, 1940, in San Fernando, California, and began performing at the age of 5. Encouraged and inspired by her parents, she was given singing and piano lessons while young and appeared on the local "Doye O'Dell Show" at age 9. As a young teenager, she was cast in several stage shows with the Players' Ring Theatre troupe in Hollywood, including musical versions of "Tom Sawyer" and "Heidi," as well as the legit plays as "Pick Up Girl" and "The Crucible".

In 1956, the 16-year-old Marlyn moved into TV work with multiple episodes of "Matinee Theatre". Throughout the 1960s, she would establish herself firmly into the medium with guest parts on all the popular shows at the time. Blessed with an inviting, effervescent smile, she added spark and sparkle to such lightweight sitcoms as "My Three Sons," "Father Knows Best," "Gomer Pyle," "Hey Landlord" and "Occasional Wife," while showing off her dramatic mettle on "Burke's Law," "Ben Casey" (a seven part story), "Dr. Kildare," "Laredo," "Bonanza," "Run for Your Life," "The Invaders" and "Perry Mason" (the original series' final episode). Seldom pigeon-holed, Marlyn offered a palatable range of "good girl" and "bad girl" interps during this productive time -- from the sensual and alluring to the offbeat and freewheeling. One of her more notable "bad girl" roles came in the form of a faithless wife who schemes to murder her lover's

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wife and set up [David Janssen](#)'s Richard Kimble character in the process.

Marlyn's early singing lessons paid off later when she was signed to co-star with [Robert Goulet](#), [Sally Ann Howes](#) and [Peter Falk](#) in a special TV-musical version of [Brigadoon](#) (1966), following that with the role of Carrie in [Carousel](#) (1967) again with Goulet. This, in turn, led to her casting in the [George Abbott](#) Broadway musical production of "How Now, Dow Jones," which starred [Tony Roberts](#) and [Brenda Vaccaro](#). Though it was only moderately received when it opened in December of 1967 (it lasted 220 performances), Marlyn herself walked away with enthusiastic reviews.

Although the actress made her film debut at the beginning of the 1960s with an unbilled role in [Because They're Young](#) (1960) starring [Dick Clark](#) and [Victoria Shaw](#), Marlyn would not perk up the large screen again until the very end of the decade when she nabbed her best known cinematic part as [Elvis Presley](#)'s girl in one of his final films. While shooting [The Trouble with Girls](#) (1969), she was given the opportunity to share a duet with the legend on the novelty song "Sign of the Zodiac".

The early 1970s brought Marlyn a regular role in the short-lived (one season) but critically acclaimed series "Longstreet" (1972), as a love interest to [James Franciscus](#). It also presented her with a highly revealing change-of-pace movie role in [Making It](#) (1971) as a cougar-type housewife who seduces one of her teacher/husband's students ([Kristoffer Tabori](#)), and the second femme lead in the [Barbara Parkins](#) mystery [Christina](#) (1974). An abundance of guest star parts continued pouring in with roles on "Love, American Style," "The Odd Couple," "Vegas" and "Wonder Woman" and others. TV mini-movies became quite the rage as well and Marlyn graced a number of them -- [A Storm in Summer](#) (1970), [Harpy](#) (1971), [Escape](#) (1971), the Emmy Award-winning [That Certain Summer](#) (1972), [Outrage](#) (1973), [Attack on Terror: The FBI vs. the Ku Klux Klan](#) (1975), [Last of the Good Guys](#) (1978), and [The New Adventures of Heidi](#) (1978).

Since the 1980s, Marlyn has continued her career with appearances in film and TV, albeit at a slimmer pace. She earned her first grandmother role on the TV movie [Fifteen and Pregnant](#) (1998), and, more recently, has been seen in a few short films in which she worked in front and behind the camera: [Model Rules](#) (2008) (also writer/producer), [Big](#) (2009) and [The Bag](#) (2010) (also writer/producer).

A brief marriage (1960-1962) to composer/conductor musical director [J. Raymond Henderson](#) (1929-1988) preceded a long-standing one (since 1972) to Hollywood make-up artist [Lee Harman](#).

Each week, "doubleFEATURE" presents award-winning short films that have premiered at the Flickers' Rhode Island International Film Festival over the past 20 years. Ranked as one of the top 10 Festivals in the United States, RIIFF is also a qualifying festival for the Live Action, Documentary and Animation Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences. It is also a BAFTA (British Academy of Film and Television Arts) and Canadian Screen Awards (Academy of Canadian Cinema & Television)-qualifying Festival. There are only 6 film festivals worldwide that share this distinction.

LOCATION:
RISD Museum Auditorium

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

South Main Street, Providence, RI
Tickets: \$10.00

9:00 P.M.

THINGS THAT GO BUMP IN THE NIGHT

Get Ready to Scream!

International Horror Short Film Showcase

Antarctica | Iesh Thaper, Director | 14 min. | USA, 2016.

A happily married woman indulges in an adulterous fling with a stranger and things get dangerously awry.

A Father's Day | Mat Johns, Director | 10 min. | United Kingdom, 2016.

Today is special. Apocalypse or not.

First Like | Alexander Ronnberg, Director | 4 min. | Sweden, 2016.

A short horror, with a humorous touch, 'First Like' is written by Sara Bergmark Elfgren, author of the best-seller YA novel 'The Circle' and directed by Alexander Rönnerberg. First Like brings a new and fresh approach to the horror genre. Do you dare to be the first to press Like...?

Pyotr495 | Blake Mawson, Director | 15 min. | Canada, 2016.

'Set one evening in present day Moscow, 16 year-old Pyotr is baited by an ultranationalist group known for their violent abductions and anti-gay attacks bolstered by Russia's LGBT propaganda law, but Pyotr has a dangerous secret his attackers could never have accounted for.'

Pigskin | Jake Hammond, Director | 13 min. | USA, 2016.

When cheerleader Laurie accepts a date from the dreamy quarterback, a grisly manifestation of her own bodily insecurities pushes her into a self-destructive nightmare.

Metamorphosis | Elaine Xia, Director | 15 min. | USA, 2015.

A woman in 1990s Hong Kong accidentally kills her alcoholic husband in self-defense, and finds a unique way to dispose of the evidence.

Gryla | Tomas Heidar, Director | 6 min. | Iceland, 2016.

A man finds himself mistakenly taken hostage by a troll-size debt collector and driven into the mountains. Things go from bad to considerably worse when a real troll shows up. Fortunately for the man, this particular troll is very particular about what she eats.

SATURDAY, OCTOBER 21ST

H.P. LOVECRAFT LITERARY WALKING TOUR



One of our most popular events returns: College Hill gets especially eerie around this time each year, when the Rhode Island Historical Society celebrates the birthday of H.P. Lovecraft. This would have been his 124th year, and his macabre stories are no less chilling for their age: See the spots that inspired Lovecraft to write some of his most horrific tales. Walk the streets he walked, and check out places that he mentioned in works such as "The Call of Cthulhu." Ticket includes admission to film programming of the Horror Film Festival. The tour lasts

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

90 min. and includes screenings at 2:00 p.m. of **HP LOVECRAFTIAN SHORT FILMS** at the **Providence Public Library**, 150 Empire Street, Providence.

This year, we are pleased to announce that we will be hosting two tours during the Festival.

THE WHO, WHAT AND WHEN OF IT:

Location: John Brown House, 52 Power Street, Providence, RI

Time: The tour will take place this year on two days at 12:00 Noon: **Saturday, October 22nd** and **Sunday, October 23rd** with screenings at **2:00 p.m.** at the **Providence Public Library**, 150 Empire Street, Providence.

Cost: \$19.00

Tickets: <http://www.film-festival.org/HPLovecraft16.php>

Bring your eTicket with you to the Tour and Screening

LOCATION:

Providence Public Library

150 Empire Street, Providence

ONLY AVAILABLE TO THOSE ON THE HP LOVECAFT TOUR

2:00 P.M.

HP LOVECRAFTIAN SHORT FILMS

Fantasy Shorts

The Signalman | Daniel Augusto, Director | 15 min. | Brazil, 2015.

An old fisherman captures a mermaid in a world that tells him they don't exist.

Last Door South | Sacha Feiner, Director | 14 min. | France/Belgium, 2015.

A two-headed child who was always bricked up in the family manor, tries to find the end of it.

Death Metal | Chris McInroy, Director | 5 min. | USA, 2016.

A metalhead gets passed down a satanic guitar that riffs to shreds.

Pyotr495 | Blake Mawson, Director | 15 min. | Canada, 2016.

'Set one evening in present day Moscow, 16 year-old Pyotr is baited by an ultranationalist group known for their violent abductions and anti-gay attacks bolstered by Russia's LGBT propaganda law, but Pyotr has a dangerous secret his attackers could never have accounted for.'

Elle | Vincent Toujas, Director | 20 min. | France, Belgium, 2015.

Maria and Jonathan meet after witnessing a car crash. Despite an instant attraction, Jonathan will have to come to terms with a strange companion who has invaded Maria's life for too long: "ELLE".

Gryla | Tomas Heidar, Director | 6 min. | Iceland, 2016.

A man finds himself mistakenly taken hostage by a troll-size debt collector and driven into the mountains. Things go from bad to considerably worse when a real troll shows up. Fortunately for the man, this particular troll is very particular about what she eats.

The Man Who Caught a Mermaid | Kaitlin Tinker, Director | 16 min. | Australia, 2015.

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

An old fisherman captures a mermaid in a world that tells him they don't exist.

LOCATION:

RISD Museum Auditorium

South Main Street, Providence

Tickets: \$10.00

3:30 P.M.

PROVIDENCE UNDERGROUND FILM FESTIVAL

The Providence Underground Film Festival has become a popular sidebar of the annual Rhode Island International Film Festival in August. The sidebar was created to provide a platform for students and micro-budget filmmakers with independent visions. Unlike what are now considered mainstream "independent" film events, the Providence Underground Film Festival is not designed to imitate established market-driven events but instead to focus on the artistic, aesthetic and most uniquely, the educational side of independent filmmaking. The goal of the programming is to be innovative, original, including lowbrow, experimental, avant-garde and cutting-edge films, while providing an experiential foundation for emerging artists and storytellers. It's motto: "Tell us your story."

Snake Bite | Tim Hyten, Director | 10 min. | USA, 2016.

Out for backwoods adventure, four boys find their friendship tested when one is bitten by a snake. But which is more dangerous - the notoriously fast-working venom of the Black Widowmaker, or the extreme measures they hope will save him?

Besetment | Brad Doublas, Director | 76 min. | Belgium, 2016.

After struggling to find employment, Amanda takes a hotel position in a small town where she ends up fighting for her life.

LOCATION:

RISD Museum Auditorium

South Main Street, Providence, RI

This is a Free Event!

5:30 P.M.

FILMMAKER AWARDS CEREMONY & RECEPTION

Join us as we announce the award winners for this year's Festival and toast the 17th Anniversary of the Vortex Sci-Fi, Fantasy, and Horror Film Festival. Reception follows.

LOCATION:

RISD Museum Auditorium

South Main Street, Providence, RI

Tickets: \$10.00

6:30 P.M.

FLIGHTS OF FEAR

VORTEX CLOSING NIGHT PRESENTATION

A Film By Vera Vaughn | Sorrel Brae, Director | 10 min. | USA, 2015.

In this supernatural digital-age thriller, a filmmaker falls through the looking glass when she must face her own terrifying creation.

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL

2016 EDITION

Gozo | Miranda Bowen, Director | 80 min | United Kingdom, 2015.

A couple emigrate to a secluded Mediterranean island but discover that they can't escape their guilty past.

LOCATION:

Warwick Public Library

600 Sandy Lane, Warwick

THIS IS A FREE EVENT

7:00 P.M.

SCI-FI / FANTASY SHORTS SHOWCASE

Monsters | Steve Desmond, Director | 12 min. | USA, 2015.

Jenn lives in an underground bunker, protected from the monsters that now ravage the world. This is the day that she goes outside...

A Terrible Beauty | Sarah-Jane Woulahan | 12 min. | USA, 2015.

In 2064, a world in which robots are ubiquitous, Olivia is the creator of the life-like Shinjoi (Soulmate) robots. When her father destroys her prototype, a replacement for her dead mother, Olivia questions her fundamental belief in a world without suffering. She resets the program on her life partner Patrick and embarks upon a deeply personal experiment to understand what it means to fall in love.

Moon Shot | Matthew Lucas, Director | 22 min. | USA, 2016.

A woman who will stop at nothing to escape her violent street life volunteers for a risky flight on an untested, new spaceship headed to one of the new colonies on the moon.

The Past Inside The Present | James Siewert, Director | 12 min. | USA, 2015.

An allegorical tale of a couple who attempt to renew their dying relationship by plugging directly into recordings of their memories.

The Time Agent | Jude Chun, Director | 30 min. | South Korea, 2016.

An Agent from the future comes to the past to prevent crimes. The only way for him to return to the future is simply to wait. During this time, he must live in complete isolation.

Probability | Arun Lakra, Director | 14 min. | Canada, 2016.

For 20 straight years, Time Magazine's "Luckiest Man Alive" has gone "double or nothing" on the Super Bowl coin toss and won every time. Today, he is about to bet \$850,000,000... until he 'randomly' selects a young woman from his audience, who claims to have figured out his mathematical secret.

SUNDAY, OCTOBER 22ND

H.P. LOVECRAFT LITERARY WALKING TOUR



One of our most popular events returns: College Hill gets especially eerie around this time each year, when the Rhode Island Historical Society celebrates the birthday of H.P. Lovecraft. This would have been his 124th year, and his macabre stories are no less chilling for their age: See the spots that inspired Lovecraft to write some of his most

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

horrific tales. Walk the streets he walked, and check out places that he mentioned in works such as "The Call of Cthulhu." Ticket includes admission to film programming of the Horror Film Festival. The tour lasts 90 min. and includes screenings at 2:00 p.m. of **HP LOVECRAFTIAN SHORT FILMS** at the **Providence Public Library**, 150 Empire Street, Providence.

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LOCATION:

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150 Empire Street, Providence

ONLY AVAILABLE TO THOSE ON THE HP LOVECAFT TOUR

2:00 P.M.

HP LOVECRAFTIAN SHORT FILMS

Fantasy Shorts

All These Voices | David Henry Gerson, Director | 15 min. | USA, 2015.

When a young SS soldier encounters an avant-garde theater-troupe of survivors celebrating the end of WWII, he must come to terms with his complicity in their grief.

Quenottes (Pearlies) | Pascal Thiebaut, Director | 13 min. | France, 2015.

Quenottes (Pearlies) is a story about a little mouse, but not just any mouse. It is THE little mouse, or tooth fairy, of your childhood. The one that brought you your first coin in exchange for the tooth under your pillow. In everybody's mind, the little mouse is a benevolent and generous character... What if it isn't? What if it is actually a neurotic psychopath obsessing about its collection of dental trophies? If a tooth is missing, it simply must be replaced. By any means necessary...

Don't Mess With The Sharkies | Richard Rabelbauer, Director | 24 min. | Switzerland, 2015.

In the near future. A new, higher developed species called 'Sharkies' has pushed humans to the brink of extinction. Marie and Robert, two of the last few survivors, are on the run from the new rulers of our planet.

Monsters | Steve Desmond, Director | 12 min. | USA, 2015.

Jenn lives in an underground bunker, protected from the monsters that now ravage the world. This is the day that she goes outside...

The Uncanny Valley | Federico Heller, Director | 8 min. | Spain, 2015.

In the slums of the future, virtual reality junkies satisfy their violent impulses in online entertainment. An expert player discovers that the line between games and reality is starting to fade away.

VORTEX SCI-FI, FANTASY & HORROR FILM FESTIVAL 2016 EDITION

lahmes and the Great Devourer | Claire Sichez and Marine Rivoal, Directors | 14 min.
| France, 2016.

Ten-year-old lâhmès refuses to die. Angry with the gods he rejects their judgment and runs away to his hometown. His journey towards acceptance begins.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 10 Festivals in the United States, RIIFF is a qualifying festival for both the Short Narrative and Documentary Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences and the British Academy of Film and Television Arts (BAFTA). There are only 6 film festivals worldwide that share this distinction and RIIFF is the only festival in New England. The Festival takes place every August.

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **August 9-14 2016** at The **Providence Performing Arts Center** (PPAC) and **The Vets** (formerly Veterans Memorial Auditorium), please visit our website at **www.RIFilmFest.org** or call **401.861.4445**.

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